

MUSIC - UNIVERSITY OF TORONTO



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P92Q33
1990
c.1

MUSI

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
Violin	2				
Viola	1				
Cello	1				

ЛЮЦИАН ПРИГОЖИН
LUCIAN PRIGOZHIN

КВАРТЕТ
QUARTET
№ 3

для двух скрипок, альты и виолончели
for two Violins, Viola and Violoncello

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS



M
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P92Q33
1990
с. 1
MUSI

15C + 4P 15
mus193-51

Посвящается памяти моей матери — Б. И. Пригожиной

To memory of my mother B.I. Prigozhina

КВАРТЕТ № 3 QUARTET

для двух скрипок, альты и виолончели

for two Violins, Viola and Violoncello

Л. ПРИГОЖИН
L. PRIGOZHIN

I
Moderato e sempre energico $\text{♩} = 144$

Violini I

Violini II

Viola

Violoncello

2

pizz. *mf*

mf

f

sul pontic. arco

sul pontic.

sul pontic. *f*

3

col legno *f*

ord. *f*

ord. *f*

arco *f*

pizz. *mp*

4

sola *mp*

p

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the first staff of the fourth measure.

Second system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *pp* in the first staff of the second measure and *mf* in the second staff of the third measure.

Third system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* in the first staff of the second measure, *f* in the first staff of the third measure, and *mp* in the second staff of the third measure.

Fourth system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns. A measure number '5' is indicated in a box above the first staff of the second measure. Dynamic markings include *mf* in the first staff of the third measure and *mf* in the second staff of the third measure.

Fifth system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *mf* in the first staff of the second measure and *pizz.* in the second staff of the third measure.

с 1625 к

First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, with some beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature has one flat (B-flat).

Second system of the musical score. It consists of four staves. The music continues with similar rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *p* (piano). The key signature remains one flat.

Third system of the musical score. It consists of four staves. The music features a variety of note values, including eighth and sixteenth notes, with some beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature remains one flat.

Fourth system of the musical score. It consists of four staves. The music features a variety of note values, including eighth and sixteenth notes, with some beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature remains one flat.

Fifth system of the musical score. It consists of four staves. The music features a variety of note values, including eighth and sixteenth notes, with some beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature remains one flat.

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various melodic lines with slurs and ties, and dynamic markings including *mf*.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various melodic lines with slurs and ties, and dynamic markings including *f* and *mf*.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various melodic lines with slurs and ties.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various melodic lines with slurs and ties, and dynamic markings including *p* and *mf*. A box containing the number 9 is located above the first staff.

Fifth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various melodic lines with slurs and ties, and dynamic markings including *f*, *mf*, and *ff*. The word "sim." is written above the second staff.

ff

pizz.

arco

ff

10

pizz.

pizz.

pizz.

pizz.

Andante assai

V-no I

p

Tempo I

pp

mp

mp

11

mf

mf

mf

mf

First system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of the musical score, starting with a measure number 12 in a box. It consists of four staves. The top staff has a melodic line with a *mf* (mezzo-forte) marking. The bottom two staves have a steady eighth-note accompaniment. A *mf* marking is also present in the third measure of the bottom two staves.

Third system of the musical score, consisting of four staves. The top staff features a melodic line with a *f* (forte) marking. The bottom two staves have a steady eighth-note accompaniment. A *mf* marking is present in the second measure of the top staff, and a *ff* (fortissimo) marking is present in the third measure of the bottom two staves.

Fourth system of the musical score, consisting of four staves. The top staff features a melodic line with a *ff* (fortissimo) marking. The bottom two staves have a steady eighth-note accompaniment. A *ff* marking is present in the second measure of the top staff, and a *ff* marking is present in the third measure of the bottom two staves. A *pizz.* (pizzicato) marking is present in the second measure of the bottom two staves.

13

arco
(ff)

14

meno mosso

sul pontic.

sul tasto

pp

rit.

G.P.

pizz.

pizz.

p

Attacca

II

Adagio ♩ = 30

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 30 beats per minute. The first staff begins with a forte (*ff*) dynamic and a slur over the first two measures. The second staff is marked 'arco' and also begins with a forte (*ff*) dynamic. The third and fourth staves also begin with a forte (*ff*) dynamic. The first measure of the first staff contains a triplet of eighth notes. The first system ends with a double bar line.

The second system of the musical score consists of four staves. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff begins with a piano (*p*) dynamic and a slur over the first two measures. The third staff begins with a piano (*p*) dynamic and a slur over the first two measures. The fourth staff begins with a piano (*p*) dynamic and a slur over the first two measures. The first measure of the first staff contains a triplet of eighth notes. The second system ends with a double bar line.

The third system of the musical score consists of four staves. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff begins with a piano (*p*) dynamic and a slur over the first two measures. The third staff begins with a piano (*p*) dynamic and a slur over the first two measures. The fourth staff begins with a piano (*p*) dynamic and a slur over the first two measures. The first measure of the first staff contains a triplet of eighth notes. The third system ends with a double bar line.

Attacca

III

Largo $\text{♩} = 40$

First system of the musical score. It features a piano (p) and a solo (sola) section. The piano part is marked *pp* and the solo part is marked *pp*. The tempo is Largo, with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The time signature is 3/4. The system includes a woodwind part (col legno) and a string part.

Second system of the musical score. It continues the piano and solo sections. The piano part is marked *p* and the solo part is marked *pp*. The tempo is Largo, with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The time signature is 3/4. The system includes a woodwind part (col legno) and a string part.

Third system of the musical score. It features a piano (p) and a solo (sola) section. The piano part is marked *pp* and the solo part is marked *pp*. The tempo is Largo, with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The time signature is 3/4. The system includes a woodwind part (col legno) and a string part.

Fourth system of the musical score. It features a piano (p) and a solo (sola) section. The piano part is marked *pp* and the solo part is marked *p*. The tempo is Largo, with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The time signature is 3/4. The system includes a woodwind part (col legno) and a string part.

Fifth system of the musical score. It continues the piano and solo sections. The piano part is marked *p* and the solo part is marked *p*. The tempo is Largo, with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The time signature is 3/4. The system includes a woodwind part (col legno) and a string part.

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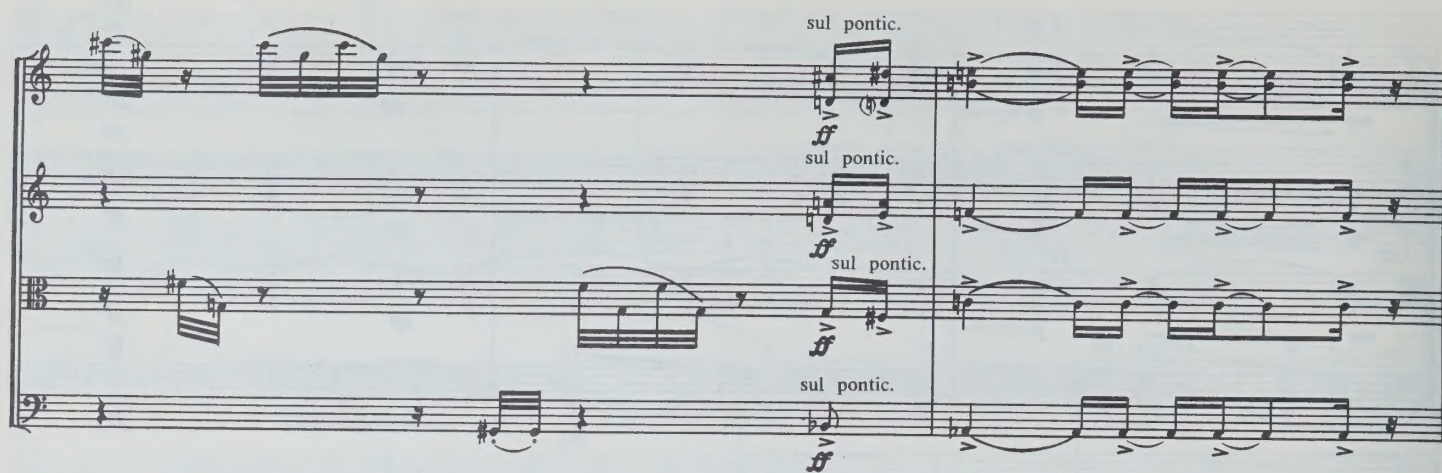
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musical score system 1 (measures 1-4). Dynamics: *mp*, *p*, *pp*, *ff*. Performance instruction: *sul tasto*. Rehearsal mark: *ord.*

musical score system 2 (measures 5-8). Dynamics: *f*.

musical score system 3 (measures 9-12). Dynamics: *ff*.

musical score system 4 (measures 13-16). Rehearsal mark: 19. Performance instruction: *a tempo*. Dynamics: *pp*. Performance instruction: *sul tasto*.



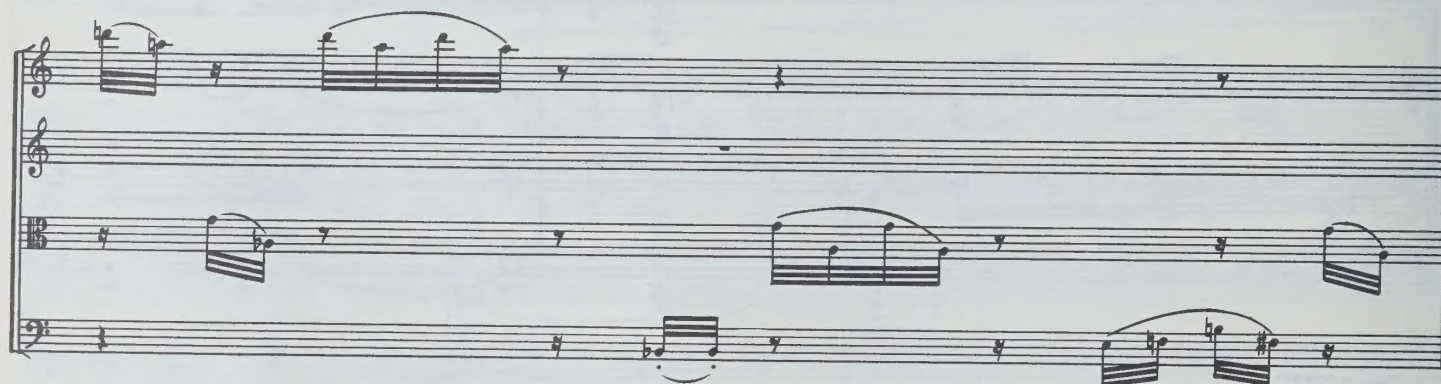
First system of musical notation. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

sul pontic.
ff
sul pontic.
ff
sul pontic.
ff
sul pontic.
ff



Second system of musical notation. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

sul tasto
pp
sul. tasto
pp
sul. tasto
pp
sul tasto
pp



Third system of musical notation. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Fourth system of musical notation. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ord.
ff
ord.
ff
ord.
ff
ord.
ff
ord.
ff

20

con sord.

p

con sord.

p

mp

mf

mp

con sord.

mp

mf

mf

mf

21

f

p

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

First system of the musical score, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *p*.

Second system of the musical score, featuring four staves. It includes dynamic markings *pp*, *ff*, and *ppp*. Performance instructions include "sul tasto" and "senza sord.". A measure number "22" is enclosed in a box above the third staff.

Third system of the musical score, featuring four staves. It includes the instruction "morendo" written above the first, second, and third staves.

Fourth system of the musical score, featuring four staves. It includes the instruction "senza sord." and dynamic markings *pp* and *ppp*. A specific instruction "sul pontic. pizz." is present on the third staff.

Fifth system of the musical score, featuring four staves. It includes the instruction "senza sord. col legno" and dynamic markings *pp* and *ppp*. The system concludes with the instruction "morendo" and a final measure.

ЛЕНИНГРАД ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1990
LENINGRAD THE "SOVIET COMPOSER" PUBLISHERS LENINGRAD BRANCH 1990

Люциан Абрамович Пригожин

КВАРТЕТ № 3

для двух скрипок, альты и виолончели

Партитура и голоса

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Violin I



Посвящается памяти моей матери — Б. И. Пригожиной

To memory of my mother B.I. Prigozhina

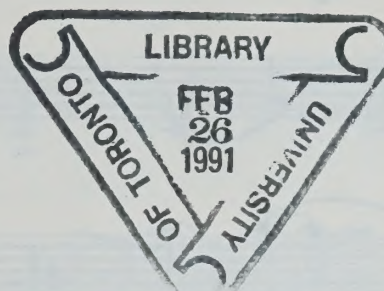
КВАРТЕТ № 3 QUARTET

для двух скрипок, альты и виолончели

for two Violins, Viola and Violoncello

VIOLINO I

M
452
P92Q33
1990
с. 1
MUSI



Л. ПРИГОЖИН
L. PRIGOZHIN

I

Moderato e sempre energico ♩ = 144

Violino I musical score, measures 1 through 4. The score is written on a single staff in treble clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). Performance instructions like "pizz." and "arco" are present. Measure numbers 7, 4, and 4 are indicated above the staff. Rehearsal marks 1, 2, 3, and 4 are enclosed in boxes. The key signature has one flat (B-flat).

VIOLINO I

3

mf

mf

f

5

mf

1

6

2

* sul A pizz.

ff

sul D sul E sul G

1

arco

f

7

5

* Наивысший звук на струне.
The highest sound on the string.

Violino I musical score page 3. The page contains ten staves of music. The first staff begins with a *mp* dynamic. The second staff has a *mf* dynamic. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked 'solo' and '8'. The sixth staff has a '4' measure rest. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a '9' measure rest and a '1' measure rest.

VIOLINO I

Violino I musical score, measures 9-12. The score is written on five staves. Measure 9 begins with a *mf* dynamic. Measure 10 is marked with a box containing the number 10 and a *ff* dynamic. Measure 11 is marked with a box containing the number 11 and a *Tempo I* marking. Measure 12 is marked with a box containing the number 12 and a *pp* dynamic. The score includes various musical notations such as notes, rests, and slurs.

mf

ff

10

Andante assai

p

pp

Tempo I

11

2

mf

f

12

2

VIOLINO I

Violino I musical score page 5. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff continues the melody. The fourth staff begins with a *ff* dynamic. The fifth staff is marked with a box containing the number 13. The sixth staff begins with a *sf* dynamic. The seventh staff is marked with a box containing the number 14. The eighth staff concludes the piece with a *p* dynamic, a *sul pontic.* instruction, a *meno mosso* tempo change, a *rit.* (ritardando) instruction, and a *G.P.* (Grave) instruction. The piece ends with an *Attacca* instruction.

VIOLINO I

II

Adagio $\text{♩} = 30$

Violino I, Section II, measures 13-18. The tempo is Adagio, with a quarter note equal to 30 beats. The key signature has one flat (B-flat). The time signature is 3/4. The score begins with a *fff* dynamic. Measure 13 features a triplet of eighth notes. Measure 15 is marked with a box containing the number 15 and a *p* dynamic. The section concludes with an *Attacca* marking.

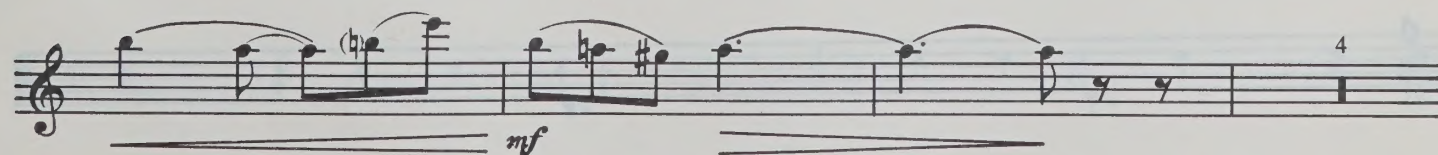
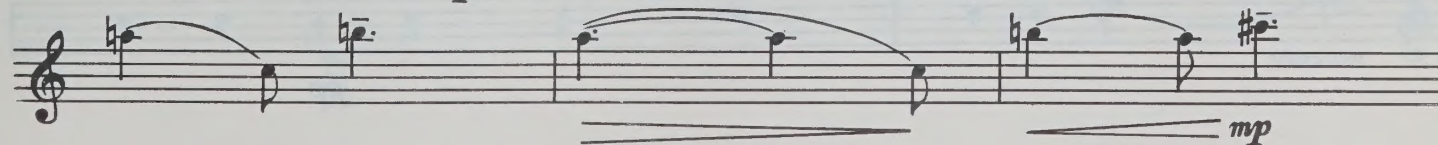
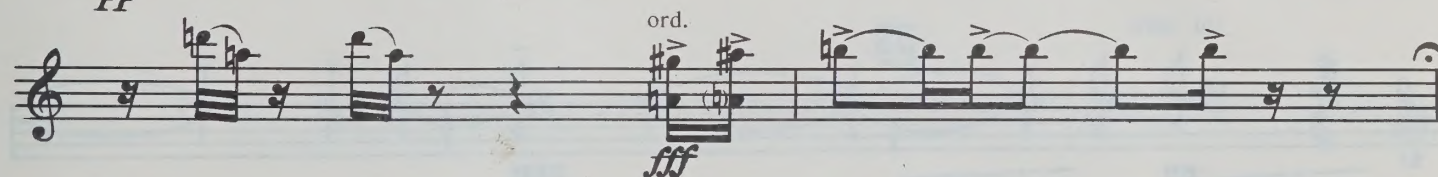
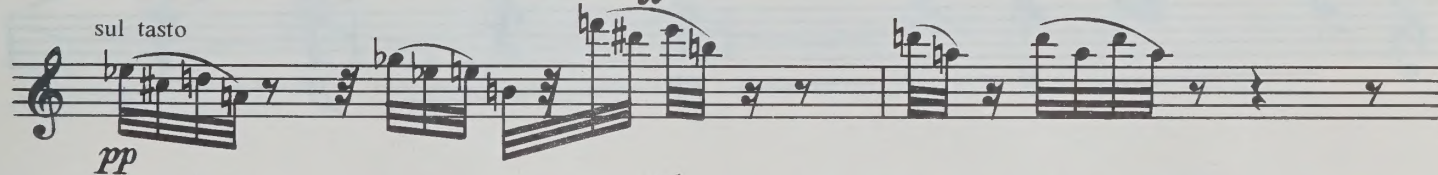
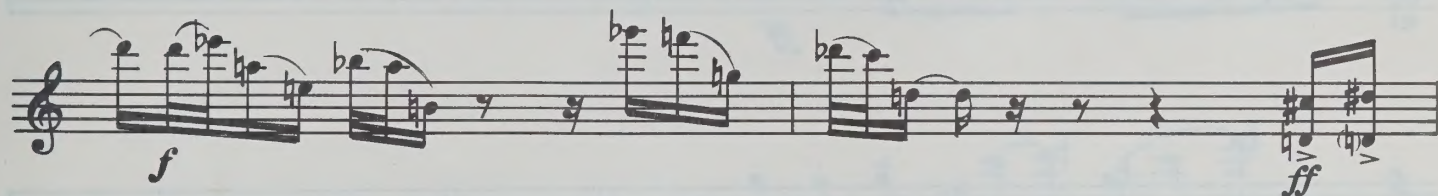
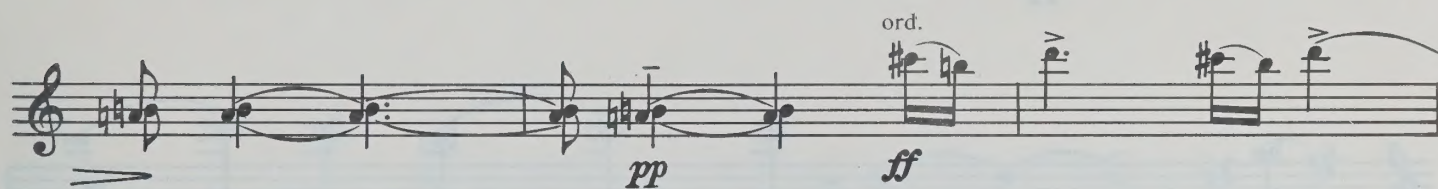
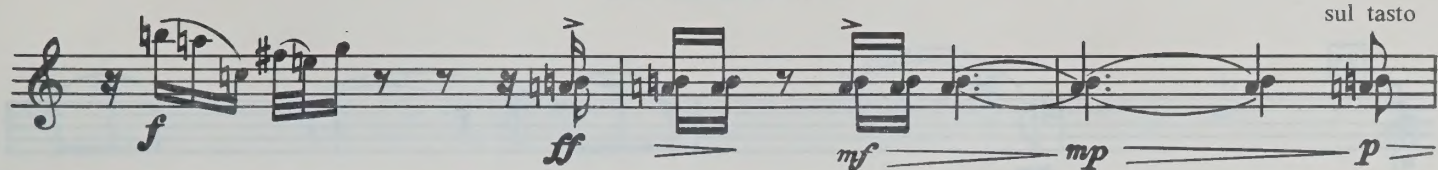
III

Largo $\text{♩} = 40$

Violino I, Section III, measures 16-21. The tempo is Largo, with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The time signature is 8/8. Measure 16 is marked with a box containing the number 16 and a *pp* dynamic. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18 and a *mf* dynamic. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. The section concludes with a *mp > p* dynamic marking.

VIOLINO I

7



VIOLINO I

21

pp

ff

mf

p *pp* *ff*

sul tasto

22

pp *ppp*

morendo

7

senza sord.
col legno

pp

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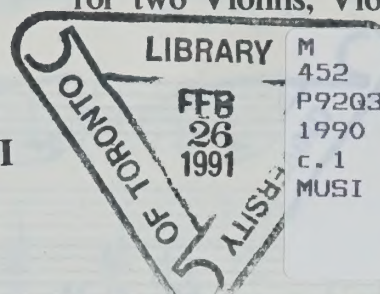
Violin II

КВАРТЕТ № 3 QUARTET

для двух скрипок, альты и виолончели

for two Violins, Viola and Violoncello

VIOLINO II



Л. ПРИГОЖИН
L. PRIGOZHIN

Moderato e sempre energico $\text{♩} = 144$

Violino II score, measures 1 to 16. The score includes various dynamics (mp, f, ff, mf), articulations (pizz., arco, sul pontic. arco), and fingerings (1, 2, 3, 4, 5). The key signature is one sharp (F#).

VIOLINO II

pp

1

f

5

mf

1

ff

6

pizz.

f

arco

7

5

This page contains the musical score for Violino II, page 3. The score is written on ten staves of five-line music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features several measures with slurs and ties, indicating phrasing and continuity. A measure number '8' is enclosed in a box at the beginning of the fifth staff. The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page includes a reference number 'с 1625 к'.

mp

mf

f

ff

8

mf

1

mf

3

с 1625 к

VIOLINO II

Violino II

Measures 8-17 of the musical score for Violino II. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante assai*. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sim.* (simile). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 contains a first ending bracket labeled 1. Measure 12 contains a second ending bracket labeled 8. The score ends with a double bar line and a 4/4 time signature.

Measures 8-17 of the musical score for Violino II. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante assai*. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sim.* (simile). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 contains a first ending bracket labeled 1. Measure 12 contains a second ending bracket labeled 8. The score ends with a double bar line and a 4/4 time signature.

VIOLINO II

Tempo I

11

1

mf

f

12

p

mf

ff

13

14

pizz.

p

1

rit.

1

G.P.

1

Attacca

meno mosso

VIOLINO II

II

Adagio $\text{♩} = 30$

arco

fff

3

15

p

Attacca

III

Largo $\text{♩} = 40$

12

16

1

pp

solo

p

17

5

Musical score for Violino II, page 7. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *pp* (pianissimo).

Staff 2: Measure 18 is marked with a box containing the number 18.

Staff 3: Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf*.

Staff 4: Dynamics include *mf*, *f* (forte), *ff* (fortissimo), and *mf*.

Staff 5: Performance instruction "sul tasto" (on the fingerboard) is present. Dynamics include *mp* (mezzo-piano), *p*, *pp*, and *ff*. The instruction "ord." (ordinario) is also present.

Staff 6: Dynamics include *f*.

Staff 7: Dynamics include *ff*.

Staff 8: Measure 19 is marked with a box containing the number 19. Performance instruction "a tempo" is present. Dynamics include *pp*.

Staff 9: Performance instruction "sul pontic." (sul ponticello) is present. Dynamics include *ff*.

Staff 10: Dynamics include *pp*.

Staff 11: Dynamics include *ff*.

Staff 12: Measure 20 is marked with a box containing the number 20. Dynamics include *ff*.

con sord.

mp *mf* *f* *p* *pp* *ff* *mf* *p* *pp* *ff* *pp* *ppp*

21 1

sul tasto

22 3

morendo

senza sord.

6

pp

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Viola

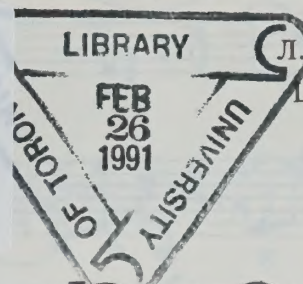
КВАРТЕТ № 3 QUARTET

для двух скрипок, альты и виолончели

for two Violins, Viola and Violoncello

VIOLA

M
452
P92Q33
1990
с. 1
MUSI



Л. ПРИГОЖИН
L. PRIGOZHIN

Moderato e sempre energico $\text{♩} = 144$

Violin I staff: *mf*

Violin II staff: *pizz.*

Viola staff: **I** *arco mp* *f* *mf*

Violoncello staff: *ff* **2** 4

Violin I staff: *f* *sul pontic.*

Violoncello staff: **3** *col legno f*

Violin II staff: *ord. f*

Violoncello staff: *ff*

VIOLA

4

sola

mp

1

mf

5

mf

pizz.

2

mf

arco

1

6

2

pizz.

f

arco

f

7

3

The musical score for Viola consists of measures 4 through 7. Measure 4 begins with a 'sola' instruction and a mezzo-piano (*mp*) dynamic. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 5 continues the melodic and rhythmic patterns, with a mezzo-forte (*mf*) dynamic. Measure 6 includes a 'pizz.' (pizzicato) instruction and a forte (*f*) dynamic, followed by an 'arco' (arco) instruction. Measure 7 concludes the section with a forte (*f*) dynamic and a final melodic flourish.

VIOLA

The first system of the musical score for 'The Swan' is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a half note B-flat, followed by a quarter note A, a quarter rest, a quarter note G, a half note F, and a half note E. This is followed by a half note D, a half note C, a half note B-flat, and a half note A. The melody then continues with a half note G, a half note F, a half note E, a half note D, a half note C, a half note B-flat, and a half note A. The system concludes with a half note G, a half note F, a half note E, a half note D, a half note C, a half note B-flat, and a half note A. The system ends with a double bar line and a repeat sign.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing rests. A crescendo hairpin is visible under the first few measures, and a fermata is placed over a measure in the middle of the system.

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line in 13/8 time. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a half note G4 (F#4), a quarter note A4, and a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The melody continues with a quarter note D4, a quarter note C4, and a half note B3. The final measure of the excerpt shows a quarter note A3, a quarter note G3, and a half note F#3. The tempo is marked 'mp' (moderato piano).

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are slurs over the first four notes (G4-A4-Bb4-A4) and the last four notes (F4-E4-D4). Accents are placed above the Bb4 and F4 notes. The staff ends with a double bar line.

VIOLA

Violata musical score, measures 1 through 10. The score is written for Viola in 3/4 time. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-10:

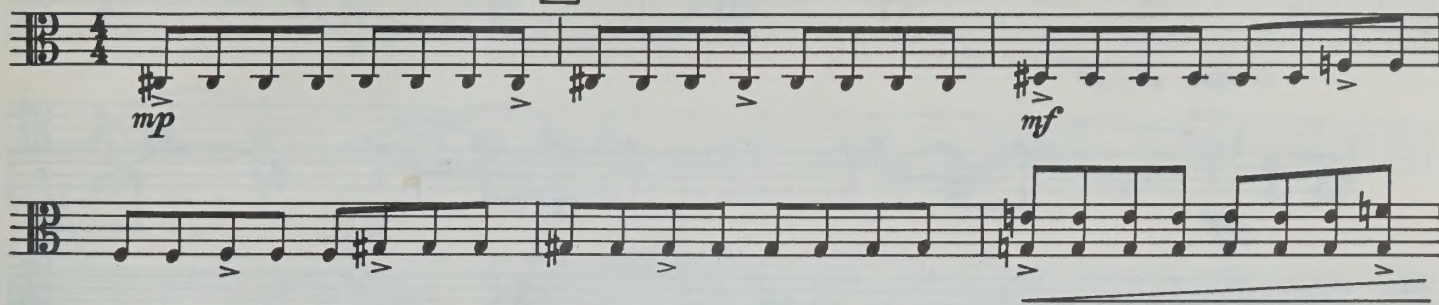
- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *p* (marked with a box containing 9)
- Measure 5: *mf*
- Measure 6: *ff*
- Measure 7: *ff* (marked with *pizz.*)
- Measure 8: *ff* (marked with *arco* and a box containing 10)
- Measure 9: *ff*
- Measure 10: *ff*

Andante assai

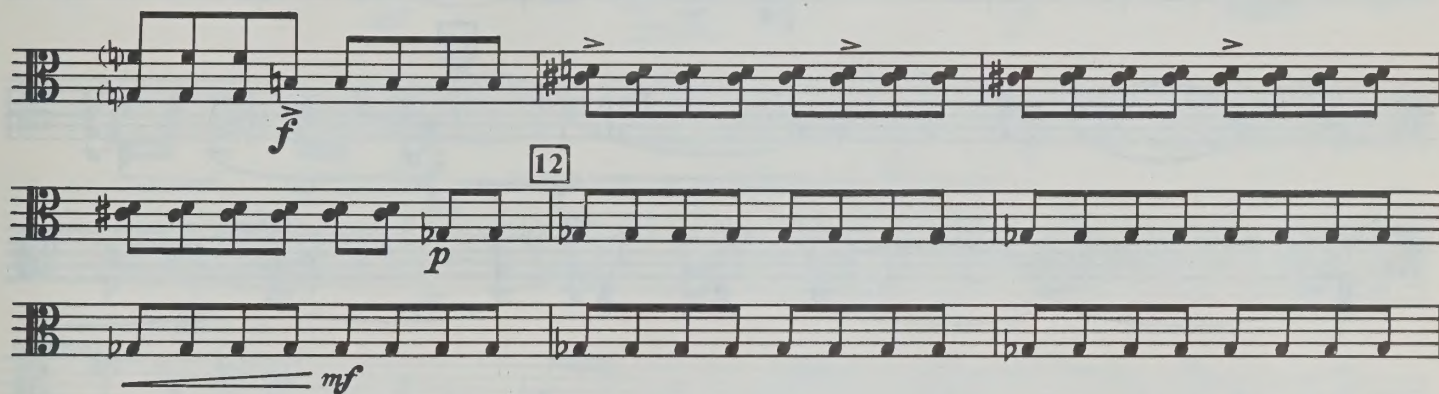
1 8

Tempo I

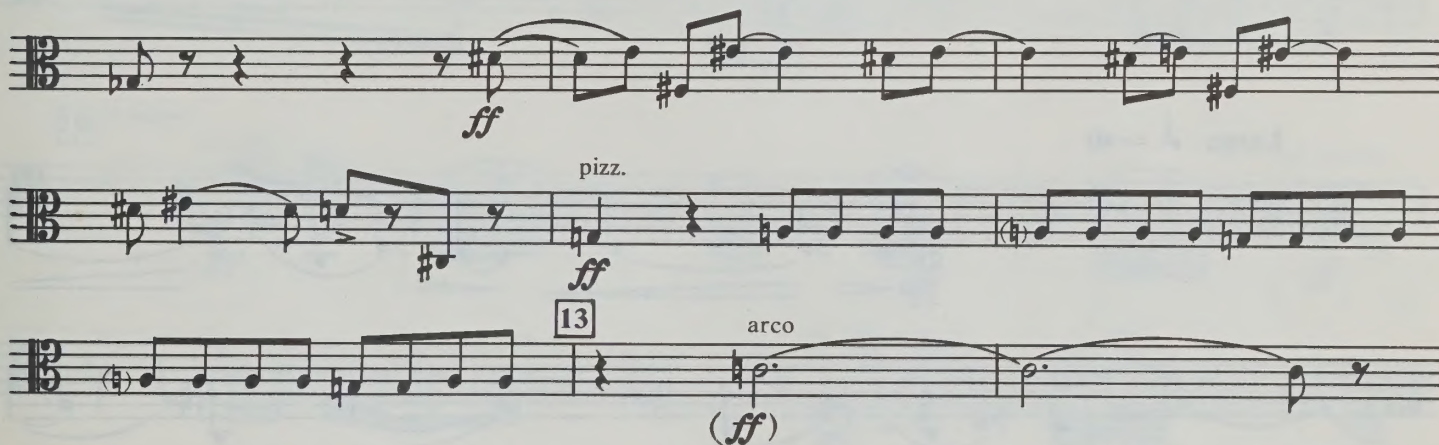
11



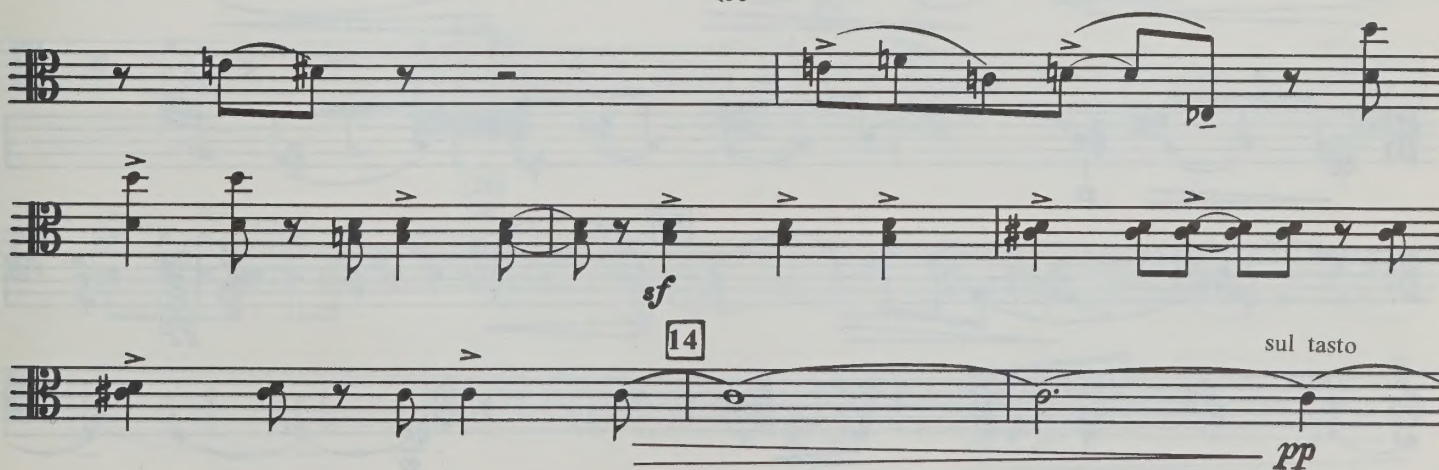
12



13



14

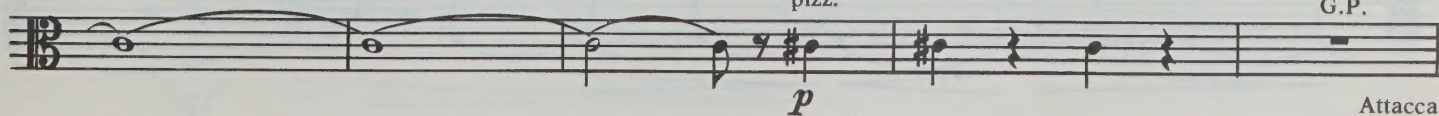


meno mosso

pizz.

rit.

G.P.



VIOLA

II

Adagio $\text{♩} = 30$

arco

ff

15

p

attacca

III

Largo $\text{♩} = 40$

sola

pp

p

16

pp

p

17

1

VIOLA

7

1

p

pp

3

18

mf

1

f

sul tasto

mf *mp* *p*

ord.

pp *ff* *f*

ff

19 a tempo

sul tasto

pp

sul pontic.

ff

sul tasto

pp

ord.

fff

20

con sord.

p

mp

3

mf

VIOLA

21

p *pp*

ff

mf *p* *pp*

sul tasto

22

ff *pp* *ppp*

5

morendo

senza sord.
sul pontic.
pizz.

pp

4

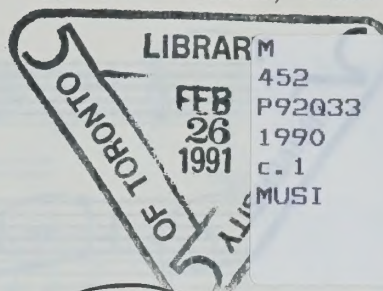
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Cello

КВАРТЕТ № 3 QUARTET

для двух скрипок, альты и виолончели

for two Violins, Viola and Violoncello

VIOLONCELLO



Л. ПРИГОЖИН
L. PRIGOZHIN

I

Moderato e sempre energico ♩ = 144

3

mf

1

mp

mf

ff

2

mf

sul pontic.

3

3

Violoncello musical score page 2. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco).
- Rehearsal marks:** 1, 4, 5, 6, 3.
- Section markers:** 4, 5, 2.

The score consists of 11 staves. The first staff begins with a *pizz.* marking and a *mp* dynamic. The second staff features a *f* dynamic and a *ff* dynamic. The third staff starts with a *p* dynamic. The fourth staff has a *mp* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pizz.* marking and a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic.

7 arco

pp

p

mp

mf

f

ff

8

mf

mp

mf

9

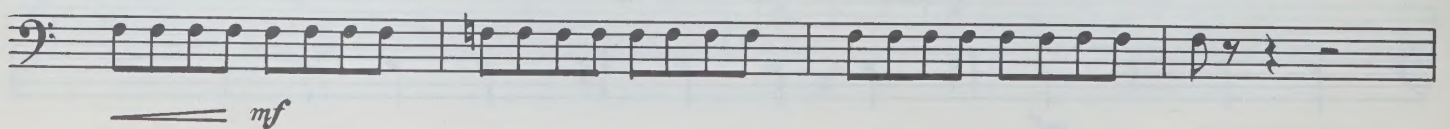
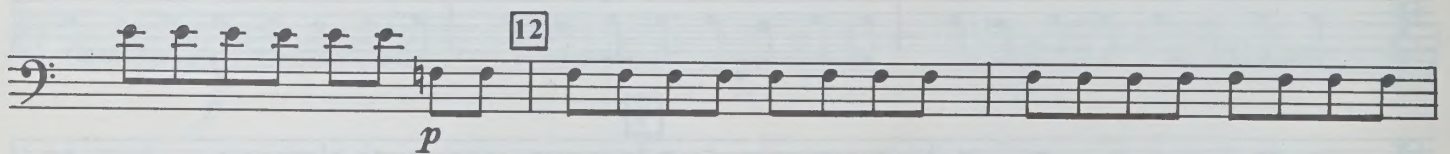
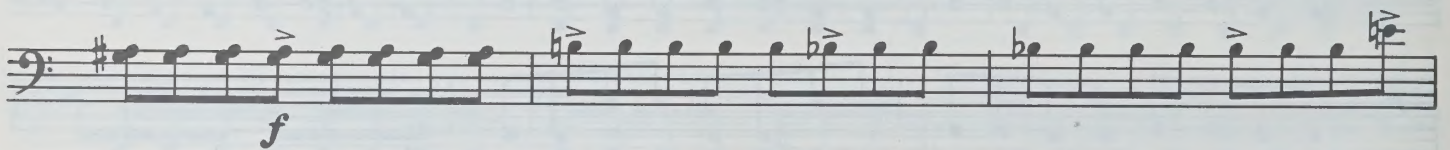
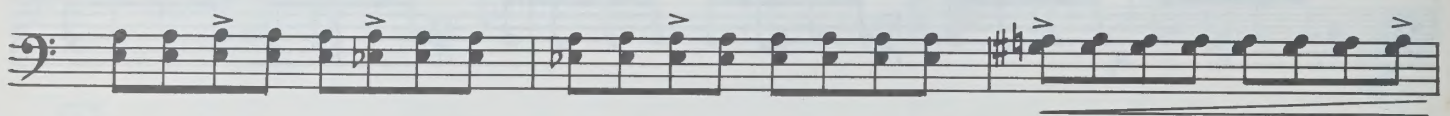
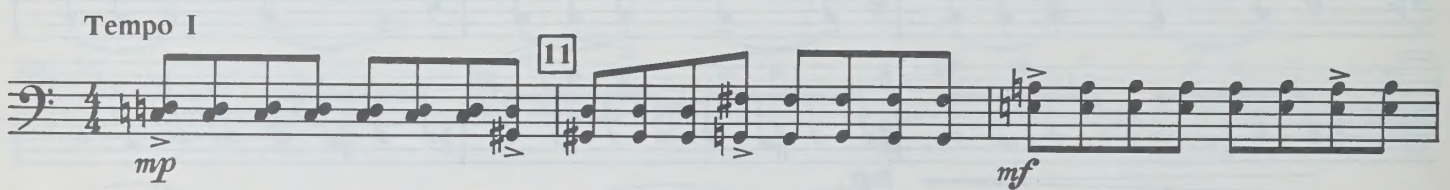
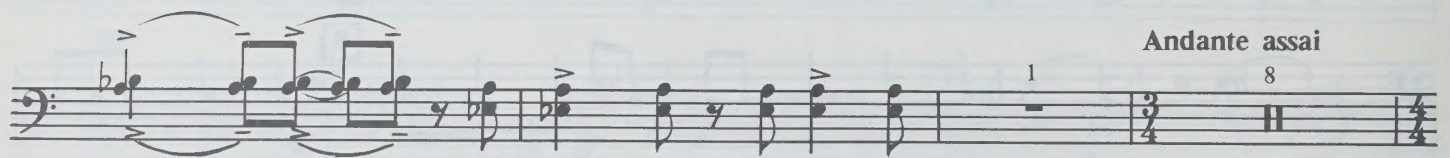
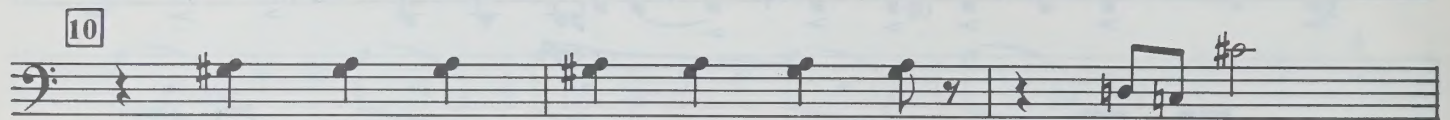
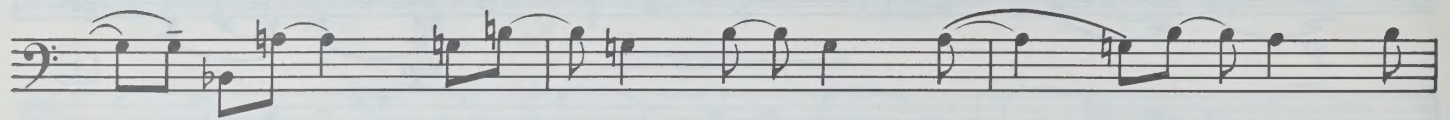
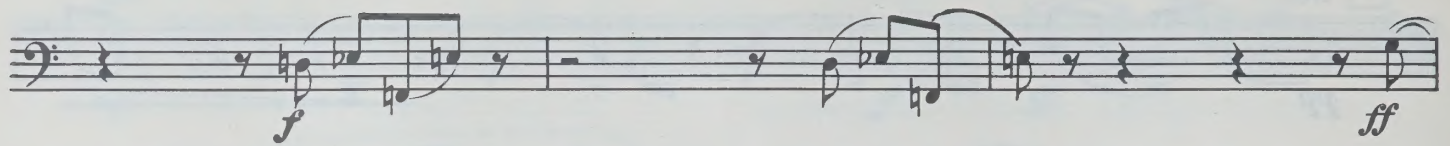
p

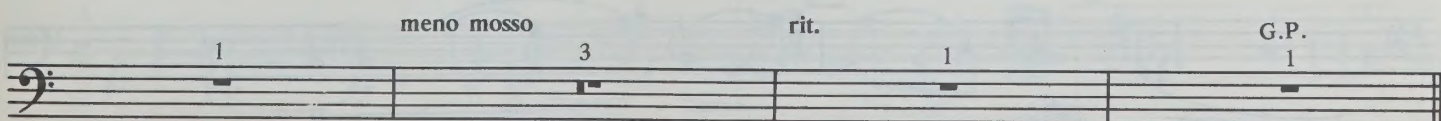
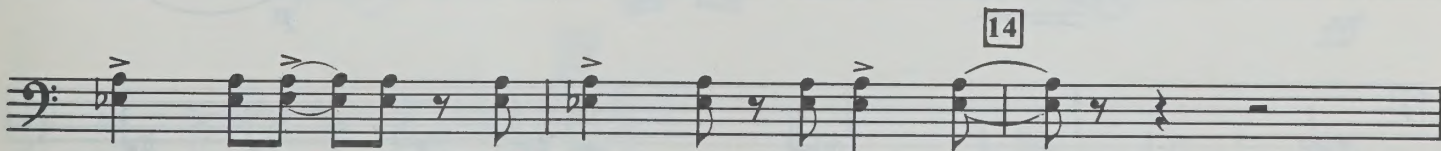
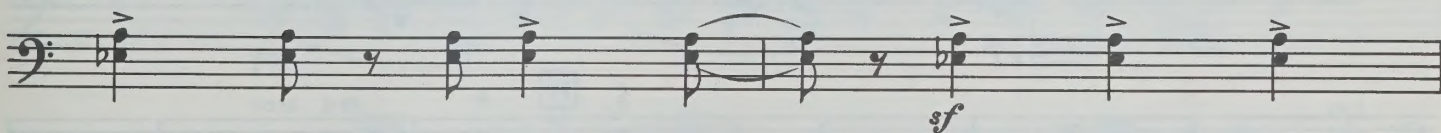
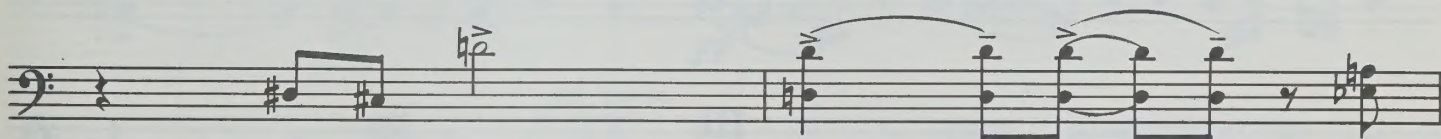
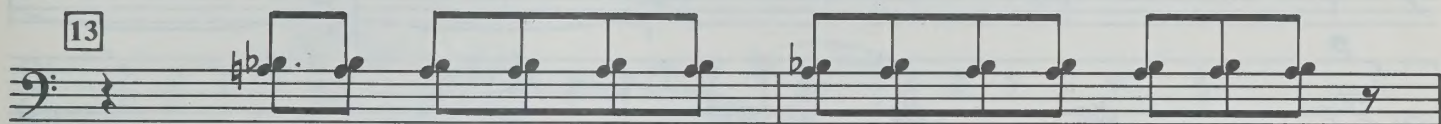
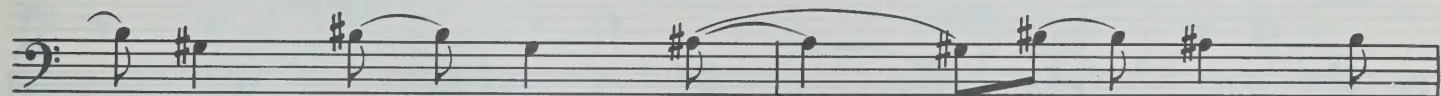
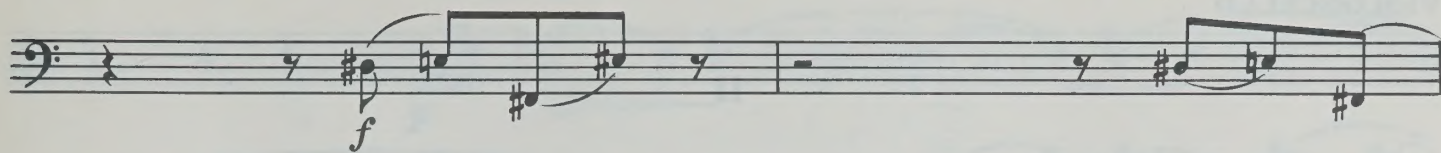
mf

1

The musical score is written for a cello (VIOLONCELLO) on page 3. It consists of 12 staves of music in bass clef. The key signature has one flat (B-flat). The score is divided into three measures by bar lines. Measure 7 starts with a box containing the number 7 and the word 'arco'. The dynamics range from *pp* to *ff*. Measure 8 starts with a box containing the number 8. The dynamics range from *mf* to *mp*. Measure 9 starts with a box containing the number 9. The dynamics range from *p* to *mf*. The score ends with a first ending bracket labeled '1'.

VIOLONCELLO





Attacca

VIOLONCELLO

II

Adagio $\text{♩} = 30$

ff

3

15

p

Attacca

III

Largo $\text{♩} = 40$

3

col legno

2

pp

3

16

4

ord. arco

p

17

mf

p

p

mf

18

mp

mf

f

mf

ff

f

ff

a tempo

19 sul tasto

pp

sul pontic.

ff

sul tasto

pp

ord.

ff

20 con sord.

p

mf

5

[21]

1

pp

ff

4

senza sord.

p

Detailed description: This block contains measures 21 through 24 of a cello part. Measure 21 starts with a whole rest, followed by a half note G#2, a quarter note F#2, and a half note E2, all tied together. Measure 22 features a descending eighth-note scale from D#2 to G#1, followed by a half note F#1 and a quarter note E1. Measure 23 continues with a descending eighth-note scale from D#1 to G#0, followed by a half note F#0 and a quarter note E0. Measure 24 begins with a whole rest, followed by a half note D#1, a quarter note C#1, and a half note B0, all tied together. Dynamics include pp, ff, and p. The instruction 'senza sord.' appears above measure 24.

[22]

ppp

morendo

Detailed description: This block contains measures 25 through 28 of a cello part. Measure 25 starts with a half note D#1, followed by a quarter note C#1, a half note B0, and a quarter note A0, all tied together. Measure 26 continues with a descending eighth-note scale from G#0 to D#0, followed by a half note C#0 and a quarter note B0. Measure 27 features a descending eighth-note scale from A0 to D#0, followed by a half note C#0 and a quarter note B0. Measure 28 begins with a descending eighth-note scale from A0 to D#0, followed by a half note C#0 and a quarter note B0. Dynamics include ppp and morendo.

